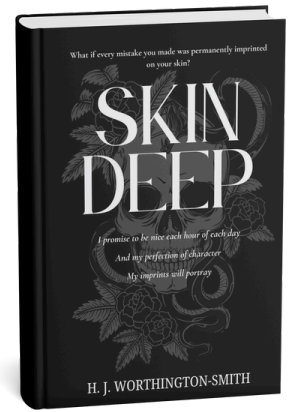




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## Book Club Questions



- What is your first, and then later impressions, of Auriel as a protagonist? Did her choices throughout the novel surprise you?
- Was the name change from Auriel to Rora significant to you as a reader? How did it develop her character early in the novel?
- How did Rora's upbringing affect her future relationships once she left her family home?
- What did you think about the chemistry between Rora and Wilder? Are they a good match for each other? If not, why not?
- Spoiler alert: Discuss [person name] death. How did this change things for Rora?
- The story features a group of individuals trying to survive. Which characters do you hope to see in the next book? Whose story do you think should be told in more detail?
- If you made this into a movie, who would you cast for the main characters?
- If you were to write fan fiction based on the novel, where would you take the story?
- Did you feel like you learned any lessons or anything else from reading the novel? Do you have any favourite passages or scenes you would like to discuss?
- There are so many secrets that Rora keeps...and yet they bond as a group. Can relationships have these gaps and still thrive?
- The imprints reveal truths about the characters but nothing is straightforward and the reason for receiving a negative imprint can be justified. How do you think we are judged unfairly as humans by each other? Have you ever made a judgement you regretted or realised was unfounded? How did you deal with that situation? What can we learn from this book?
- Auriel is adamant about making things right by putting herself at risk? Does this make her heroic?
- The book features sexism, attempted sexual assault, and a profoundly dismissive attitude toward Auriel. That all sounds very outdated. But is it? How is some of the sexism and sexual harassment in the novel still present in today's culture?
- In Freeport the residents are striving for perfection however this is not a utopia. When do you think Rora is happiest in the novel?
- The skull is the mark of a murderer. Which imprint would you choose for all to see and why?
- 'Beauty is only skin deep.' is the final line on the back cover. Discuss this in relation to the novel.